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THE CHART

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Defunding of NEA could hurt Spiva Art Center

Hancock says money could be better spent

BY CHRISTOPHER CLARK
EDITOR-IN-CHIEF

The National Endowment for the Arts may have had all the Mel Hancock it wants.

True to form, Congressman Hancock (R-Missouri) is giving 'em Mel. Recent battles in front of House subcommittees in Washington, D.C. have seen Hancock crusading for the abolishment of federal funds to the NEA. Hancock has called the federal financing a "waste of taxpayer money."

"The NEA is just another wasteful bureaucracy to me," Hancock said. "An obscene waste of taxpayer dollars, if you will, that needs to be cut out of the budget in favor of greater priorities."

The controversy has taken many forms, but is most deeply rooted in some people's objections to the works of artists like Robert Mapplethorpe and Annie Sprinkle, whose artistic value has been called into question by Hancock and others.

Mapplethorpe's exhibits have drawn

notoriety for their depiction of homoeroticism, while Sprinkle, a porn star, has been the target of criticism for her work titled "100 Blow Jobs" in which members of the audience were invited to inspect Sprinkle's vagina with a flashlight.

"They say they should be without supervision in any way," Hancock said. "They say 'we are artists' and because we (legislators) don't know what art is, we don't have any business saying where this money should go."

"I say, 'Fine. Raise your own money.'" That is what has people like Val Christensen, director of Missouri Southern's Spiva Art Center, worried. Last year Spiva received \$12,200 from the Missouri Arts Council, which receives block funding from the NEA. If the NEA, which received \$171 million from the government last year, was defunded, the MAC would become totally dependent on Missouri's state legislature for funds.

"There would be a definite impact," Christensen said. "That (defunding of the NEA) would mean the Missouri Arts Council would have to rely on state revenues, and I think that would hurt us."

Danny Baker, regional representative for the NEA, fears a chilling effect if the government decides to defund the NEA.

Baker fears all kinds of exhibitions, not just Mapplethorpe's, could be hurt by such a move. He also believes that the citizenry is just as much a part of sponsoring art exhibitions as the government.

"The NEA cannot fund more than 50 percent of any single exhibit," Baker said. "None of these exhibits would happen without private support, but certainly taking away federal funding would be damaging."

According to Baker, the NEA utilizes a Peer Panel Review System, a group of 6-14 citizens from different race, sex, and religious persuasions from across the nation to study appropriation requests made to the NEA. The group meets in Washington, D.C. to review applications that are made in any specific funding category. The panel then passes on its funding recommendations to a Presidentially appointed group of 26 members of the National Council on the Arts. The chairman of that group then has the final say of where the money goes.

"This system attempts to reflect the diversity of the cultures of a nation," Baker said.

Baker admits the system is not a perfect one, but denies allegations that the NEA funded the Sprinkle exhibition. However,

he believes that tearing down federal funding to the NEA does not solve anything.

"This system is not perfect," he said. "No system is. We should try to make the system work by making it better and try to correct what we perceive to be errors before we try to destroy it."

It is uncertain whether Hancock will budge. His insistence on the matter has made him a sort of hero among his constituency. Hancock said nearly 80 percent of the feedback he has received on the issue has been in favor of his stance.

"The people in southwest Missouri work hard for their money, and most of my constituents aren't all that wealthy," Hancock said. "They are, however, willing to pay their fair share in taxes. The least we can do as members of Congress is to see that those hard-earned tax dollars are not thrown away on offensive trash which insults everything those hard-working taxpayers believe in."

The money given to the NEA by the government could go elsewhere, says Hancock, who targets public education and the drug war as possible recipients.

Christensen is concerned that such events as the Warsaw Philharmonic's performance and other exhibitions which have appeared here would be eliminated

if funding to the NEA is cut.

"My perspective is that the Warsaw Philharmonic would have been totally impossible without the help of the NEA and the Missouri Arts Council," Christensen said. "They were heavily involved in helping to bring the Philharmonic here."

Hancock's concern about the NEA stretches beyond the now cliché question of "What is art?" Hancock makes the claim that the NEA has 267 employees and 800 consultants "to give away money to artists." He objected to what he called a "bureaucracy" created by the NEA.

"Does the NEA really need to \$18.6 million to administer this giveaway program?" he asked. "Does it really take 63 managers to manage 204 other employees—one manager for every 3.2 employees?"

Critics of Hancock say his attempt to turn the argument against the NEA into a matter of economics diverts from the real issue of whether public monies should be used to fund artistic endeavors, which some may consider to be obscene.

"We (NEA) support institutions," said Baker, "that have a strong track record of creating artists whose projects display extraordinary excellence."

Multi-purpose arena rests on area support

BY JIMMY L. SEXTON
MANAGING EDITOR

A project once thought to be far down the road now has risen in the minds of many area officials and organizations as they are realizing the importance and necessity of a multi-purpose sports arena to the city of Joplin.

"I view the multi-purpose facility as a community-wide project that would involve not only Joplin and Missouri Southern, but the entire county as well," said Rep. Mark Elliott (R-Webb City). "It adds something to the community when you think of a multi-purpose place."

"You can have rodeos, tractor pulls, concerts, basketball games—we could have here that would all bring in lots of folks from around the area and the four-state area."

If enough support is gathered from the community and total funding for the facility secured, the multi-purpose arena would be built on the southeast quadrant of the Newman Road & Duquesne Road intersection.

If the College decides to go with the larger facility concept—an arena that would seat about 9,500—the total cost would be approximately \$12 million.

"There are a lot of people around the area who are keenly interested in pursuing a multi-purpose facility," Elliott said, "but the most important factor remains to be funding. We're still putting a lot of our options together and ideas on what to do if we want to get the state involved with financing it."

According to Elliott, many avenues are being explored to help facilitate the building's funding, including doing some local fund raising similar to the Missouri Southern Foundation's. This would get many of the area communities involved.

"When Jasper County becomes a first-class county in 1991 we could establish a sports complex authority which could allow us to receive matching funds from the state," he said. "Or, we could float a bond issue and then give the facility over to the state as part of MSSC, similar to the way Cape Girardeau [and Southeast Missouri State University] went. The community there came together, got it built, and then gave it over to the state for maintenance and upkeep, and it became a part of the College."

Over the past few months the College has been receiving letters of support from various community officials, including the Webb City Chamber of Commerce, the City of Carthage, the Joplin Chamber of Commerce, and the Jasper County Development Association.

"At the Carthage City Council meeting in late February, I presented the multi-purpose concept to them and was very pleased with the support they expressed."

said John Phelps, a trust officer at the United Missouri Bank in Carthage and member of Southern's Board of Regents. "I believe the College has gotten to where we need a facility that can handle several different events, including commencement if it's a rainout."

As a result of this outpouring of support, College President Julio Leon believes the Board, at its next meeting on April 27, will proceed with the multi-purpose building concept by appointing a citizens task force, or study group, to explore and pursue the idea of a multi-purpose facility.

"Right now there is no type of funding in the state of Missouri for this type of project," said Leon. "So, the funding remains as one of our biggest concerns, and I expect some student fee contributions to be made."

"Some county and city-wide taxes may be raised, and the facility would also generate some money itself."

Leon said Southern's top priority remains the approval of total funding for the proposed communications/social sciences building, which has been stalled in the legislature for the last two years.

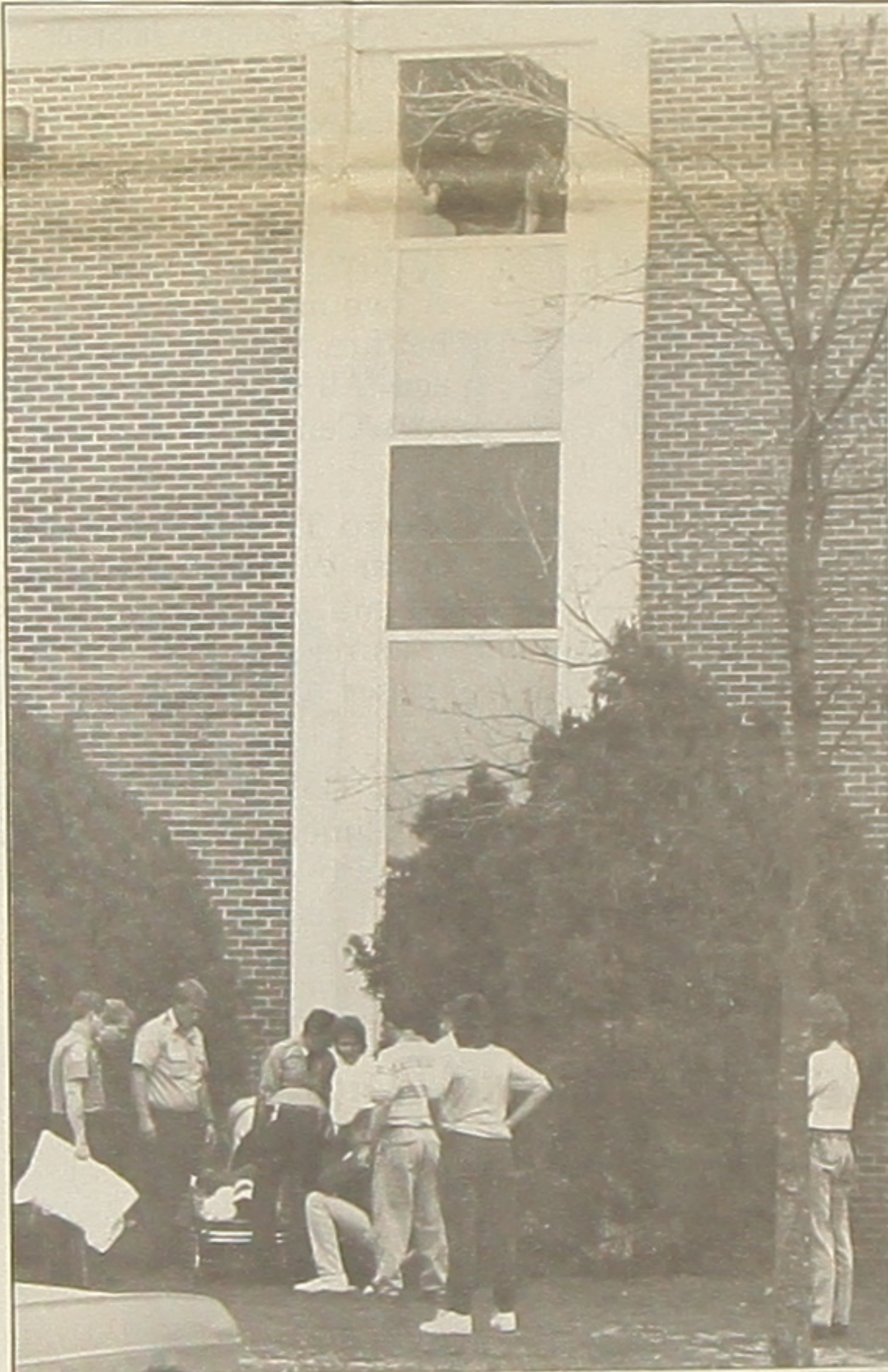
The College also is considering going after funding to renovate Spiva Library and expand the police academy. While the state will fund the new classroom facility and the two latter projects, the multi-purpose facility will require separate funding. Leon said he sees no reason why the College cannot work on both projects simultaneously.

According to Dan Stanley, a vice president of Mercantile Bank in Joplin and chairman-elect of the Joplin Area Chamber of Commerce, the appointed committee will first examine the concept to determine the type of facility to build, its financing, and its management. These all will be put into a final report and submitted to the Regents.

"I would hope that the final report is presented to the Board no less than 60 days and no more than 120 days after the committee begins the process," Stanley said. "After the Board receives the report and has a chance to go over it, they will either flash a green light or a red light. If they start flashing green, then the College will begin discussions with the architect and start making financing plans."

Nevertheless, Regents President Russell Smith cautions that once a particular plan is chosen, Southern should stick to it.

"Right now we're just taking it nice and easy and trying to get a feel of the community as to what they would like to see done," said Smith. "We're building the foundation to get the multi-purpose project off the ground, but when you're talking \$7 to \$12 million, you need a pretty solid foundation. After we get that solid foundation, we'll go out and attack these issues."



'A fortunate young man'

(Above left) Paramedics place Jodie Clark onto a stretcher in front of Webster Hall before transporting him to St. John's Regional Medical Center. (Top right) A Joplin police officer consoles Nick Berry, Clark's roommate. (Above right) Onlookers comfort one another at the scene of the accident.

Student escapes serious injuries after fall

Skateboard accident puts Clark in hospital

A Missouri Southern freshman was listed in good condition yesterday after injuries sustained in a skateboarding accident at Webster Hall.

Jodie Clark, 19, was riding his skateboard in a third-story hallway Monday afternoon when he jumped off the skateboard and put his hands up to the window to break his momentum. The opaque glass shattered and Clark fell to the ground outside, suffering lacerations to his head and legs. More seriously, he suffered a hairline fracture of his vertebra and was taken by ambulance to St. John's Regional

Medical Center.

Clark's condition was upgraded yesterday, and doctors decided to leave the fracture alone and let it heal itself. Dr. Glenn Dolence, vice president for student services, said the lacerations and cuts from the shattering glass required sutures.

Officials at the scene thought Clark's back or pelvis had been injured in the fall and that he had sustained a puncture wound to the head.

"He's a very fortunate young man," Dolence said. "He was up moving around Tuesday, and he's in good spirits."

Dolence said Clark probably will be released from the hospital today and may be back attending classes tomorrow.

Bill Boyer, chief of security, believes the injuries could have been much worse.

"He's lucky he wasn't cut to pieces by the flying glass," Boyer said. "Initially, there was a puncture wound in his right forehead and he was bleeding quite profusely."

There were no witnesses to the accident, which occurred at 5:15 p.m.

Skateboarding is not allowed anywhere on campus, according to Dolence.

STAFF PHOTOS BY CHRIS COX AND MARK ANGELL

St. Clair takes class to Jeff City

Seven members of Annetta St. Clair's State Government class journeyed to the State Capitol Monday to view the legislature in action.

"This is the first time I've taken a class like this up there, and it gives them an opportunity to view how state government works and to be able to talk with the area legislators," said St. Clair, associate professor of political science.

The group, consisting of William Bentley, Jason Gage, Steve Hann, Jim Holder, Debbie Penn, Lloyd Phelps, and Annie Adair, left Missouri Southern Monday morning for Jefferson City. They sat in on House and Senate sessions, toured the Capitol with the College's legislative intern, Terry Neff, and visited legislators.

"The trip really helped us to gain an understanding of how state government works," said Hann. "It also gave us a sense of what the lawmakers go through every day and how difficult it is to get legislation passed."

"Another opportunity was to present Missouri Southern State College in a good light to the General Assembly and to just remind them that the College is here and interested in getting some more funding."

St. Clair's students spent the night in Jefferson City, then toured the governor's mansion and the state penitentiary on Tuesday.

"Going through the prison was quite interesting," Hann said. "When you are shoulder to shoulder with an inmate in a maximum security prison it can be very intimidating."



STAFF PHOTO BY JIMMY L. SEXTON

Observers

Members of Annetta St. Clair's State Government class sit in on a House session at the Missouri Capitol Monday. They toured the state penitentiary Tuesday.

Senate rejects Carnine request

The Student Senate shot down a funding request under old business last night that would have aided a student to compete in the Miss Missouri pageant.

Michelle Carnine, a sophomore communications major, requested \$275 from the Senate to pay for a salute page in the Miss Missouri program book. The page would have featured her sponsor, a men-

tion of Missouri Southern, and a portrait of Carnine.

In support of her request, Carnine told senators she would "consider" mentioning Southern in her speech during evening gown competition.

The finance committee made no funding recommendation for Carnine to the Senate. No motion was made to allocate the money.

Cochran completes biology internship

BY KATY HURN
ASSISTANT EDITOR

After a nationwide search last year, Pam Cochran received and recently completed an internship at Biscayne Bay National Park in Homestead, Fla.

Cochran, a sophomore biology major, began her internship in December 1989 after she was awarded a Student Conservation Association Scholarship. The position, available in cooperation with the National Park Service, provides eight hours of upper-division biology credit.

Although she was not paid as one, Cochran worked at the park as a seasonal employee. Her responsibilities included operating two visitor centers and assisting with environmental education camps at Adams Key Island. She also was required to present interpretive glass-bottom boat tours of the bay and conduct research on the eradication of exotic plants.

Cochran said one of the most difficult parts of the internship occurred during the boat tours, where she provided information about bay bottom communities, mangrove shoreline, and coral reef communities. Her narrations took approximately an hour and a half.

"The most challenging part was providing the interpretations," said Cochran. "There were 48 people on a boat for three hours. We would give them a tour of the bay bottom and talk about the sponges and coral reefs. You try to keep it simple and not too encyclopedic, but you have to keep in mind that these are intelligent adults, also."

Assisting with the environmental camps

provided Cochran with the opportunity of working with children in relation to the environment. The camps, lasting for three days each, included shoreline wet walks, hammock hikes, and even classroom labs. They were conducted on Adams Island.

"We basically wanted to expose the children to the environment so they would learn to preserve and protect it."

According to Dr. Jim Jackson, professor of biology, internships were established in the biology department eight years ago by interested students. Since then, biology students have done internships at hospitals, public health services, and nurseries.

"These allow our students to apply what they learn," said Jackson. "A student may learn something but not understand its value until they see its practical application."

"Also, it makes a connection between an employer and an employee. You never know what an employer is going to be like until you work for them."

Jackson said providing internships is an asset to the biology department.

"I think these internships are one of the things that make our biology majors more competitive," he said. "If a student is going to graduate school they have another set of experiences to put on their resumes."

With plans of attending graduate school, Cochran said she was glad for the experience she gained in Florida.

"Being in Missouri kind of limits what you can do," she said. "This has given me a lot of knowledge on hand. It has contributed a lot to making my final decision to go into marine biology and allowed me to make contacts."

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Friday, April 27
8 p.m.

Metro Theatre Circus

Oscar Wilde's fairy tale "The Birthday of the Infanta." A musical romp for all ages! All seats reserved. Taylor Performing Arts Center.

Saturday, April 28
8 p.m.

State Ballet of Missouri

Acclaimed professional company performs works by Balanchine, Bolender, and Christensen. Taylor Performing Arts Center.

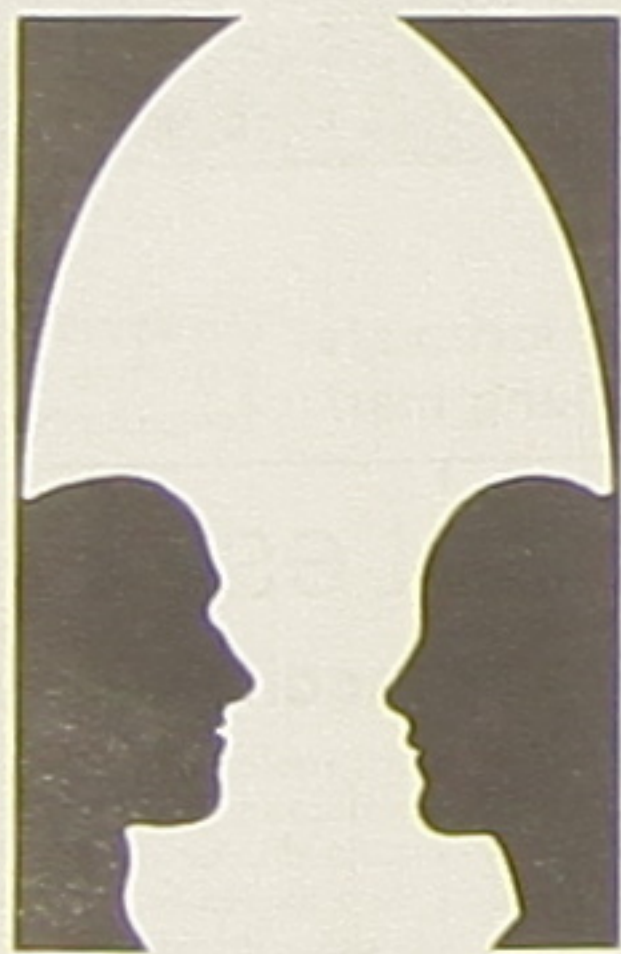


Hitchhiker's Guide to the Galaxy



April 19 - 8:00 P.M.
April 20 - 8:00 P.M.
April 22 - 2:30 P.M.

Attack of the Mushroom People



April 29 - 2:30 P.M.
May 1 - 8:00 P.M.
May 4 - 8:00 P.M.

Talking With



May 2 - 8:00 P.M.
May 5 - 8:00 P.M.
May 6 - 2:30 P.M.

Monday, April 16
8 p.m.

Choral Society

Al Carnine directs the 54 voice college/community choir in music from classic to pop. Taylor Performing Arts Center

Tuesday, April 17
8 p.m.

Southern Dixieland Band
College and community musicians serve up good old fashioned JAZZ. Taylor Performing Arts Center

Wednesday, April 18
8 p.m.

21st Century Steel Band
Classics, jazz, rock, swing, in the intoxicating sounds of Caribbean steel drums. Taylor Performing Arts Center

Accident on campus lot damages three vehicles

Two Missouri Southern students' cars were involved in an accident Tuesday night at the entrance to the Hughes Stadium parking lot near Taylor Auditorium on Duquesne Road.

At about 6:10 p.m., Connie Shelton, Carthage, was attempting to turn her southbound truck into the stadium lot when Chris Brown topped the rise, at a high rate of speed, in his 1989 Chevrolet Beretta. Brown swerved his vehicle to the right to avoid a collision with Shelton's truck, glancing off two parked cars before sliding to a halt.

"He wasn't at the top of the hill when we started to turn," said Mark Hoeft, also of Carthage and a passenger in the Shelton vehicle. "When I looked back and saw him I told her to stop turning. We were maybe two feet into the lane when he came up over the hill."

According to Hoeft, his vehicle was barely inside the inside lane and Brown easily could have passed.

Brown, a junior at Joplin High School,

said he was going about 65 miles per hour before he saw the truck making its turn.

"I was trying to steer out of it the whole time," Brown said, "and after I got around the truck I thought I was going to be fine and back on the road. She (Shelton) was still moving, and she stopped when she saw me coming."

However, Brown's Beretta hit the curb and, according to some witnesses, went airborne over a parked Volvo, struck a 1985 Ford EXP, owned by Stephanie Cain, a sophomore theatre major at Southern, and broadsided a 1975 Cutlass Supreme, driven by James Carter, a senior theatre major.

"When he hit his brakes and started turning, he was on two wheels," Hoeft said. "He was definitely not doing 45 (the posted speed limit)."

Though no one was seriously injured in the accident, Damon Addleman, a junior at College Heights Christian School and a passenger in the Brown vehicle, suffered a cut on his right knee.



STAFF PHOTO BY CHRIS COX

Big problems

Joplin High School student Chris Brown (far left) wrecked his 1989 Chevrolet Beretta Tuesday when he swerved to avoid a truck turning into the football stadium parking lot. No one was injured.

'Chart' receives 19 awards

Christopher Clark captured six individual awards, and *The Chart* was named best overall newspaper in Class 3A at the Missouri College Newspaper Association convention Saturday in Kansas City.

Clark, editor-in-chief, won a first-place award for editorial writing and second-place awards for editorial writing, investigative reporting, regular column, and sports column. He picked up a third-place award for sports writing.

"I think Chris set a *Chart* record by winning six awards," said Chad Stebbins, newspaper adviser. "He won the awards in five different categories, which really speaks for his versatility as a journalist."

The Chart won first place for best page one design and best editorial page, second place for best feature page, and third place for best sports page. In competition for best overall newspaper in Class 3A, *The Chart* finished ahead of Northeast Missouri State University (second place), Webster University (third), Southeast Missouri State University, and Northwest Missouri State University.

St. Louis University was named best overall newspaper in Class 4A, which consisted of colleges and universities of more than 10,000 enrollment. Southwest Baptist University won the award in Class 2A, and Longview Community College was named best in Class 1A.

Rob Smith, 1988-89 editor-in-chief of *The Chart*, won first place for sports column and second place for sports writing. Other second-place awards were won by Jimmy Sexton, managing editor, for news writing; Anita Norton, former arts editor, for in-depth news reporting; and Carine Peterson, editorial page editor, for feature photography.

Third-place awards were won by John Ford, former associate editor, for entertainment review; and by Steve Wood, former *Chart* cartoonist, for political/editorial cartoon. Ford and Mark Mulik, 1988-89 executive editor, won second place in special supplement/section for an edition of *Avalon*.

Each newspaper could submit 30 entries. All entries were published in 1989.

Getting down to business

From the Business Office, Hearnes Hall Room 210

The Week of April 15

4/16/90

Pre-enrollment begins for students with over 90 hours

4/18/90

NO ENROLLMENT TODAY

4/19/90

Pre-enrollment for students with over 60 hours

4/20/90

Student time sheets due

4/20/90

Financial aid checks/credit refund checks available

The Week of April 22

4/23/90

Pre-enrollment begins for students with over 30 hours

4/23/90

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4/26/90

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4/27/90

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OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Vote them out

If Mel Hancock has his way, the Spiva Art Center will hurt, and hurt big. Mel's crusade to do away with federal funding of the National Endowment for the Arts has given artists across the land reason to shiver in their First Amendment boots. And we're not just talking about the Robert Mapleson and Annie Sprinkles, who continually (and maybe unnecessarily) test the waters of artistic expression. What about the Jorge Leyvas and the Annie Wus and others who depend on the Spiva Arts Center to be an important avenue for local artistic talent?

Spiva depends on money from the Missouri Arts Council (more than \$12,000), which in turn depends on the NEA. Defunding the NEA would force the MAC to totally depend on the Missouri legislature for funds. Almost assuredly, Jean Dixon, record label maiden, would have something to say about that.

Hancock's opposition to federal funding of the NEA has to be taken with a grain of salt. This is election year for both Hancock and Dixon, and both seem to be running at the mouth at just the right time. Their strategy: grab an issue, hold on tight, and choke it to death. Oh yeah, don't forget to strangle the First Amendment in the process.

For those who value freedom of expression, the solution is simple. In November, vote these political warts out of office and replace them with people who won't expend personal freedoms to win the votes of narrow people.

College should step up efforts

Recently, *The Joplin Globe* honored 20 area high schoolers who have excelled in academics, and it was disturbing to find that not one of the students named Missouri Southern as their institution of higher learning.

There are a few on *The Globe's* list who understandably did not pick Southern as a viable option due to the nature of their major of study. Has the College become infamous in its own backyard?

Sure, there is a natural tendency for high school students to want to leave this area and move on to more prestigious colleges and universities, but those same students can no longer deny Southern's quality. It's a pity when students pass up what may be their best bet from both educational and practical standpoints.

It's possible that the College may have to reconcentrate its efforts to recruit top-notch students from this area. We still draw a majority of our students from southwest Missouri, but many of the academic jems are going elsewhere. We should work harder to encourage those students to come here.



Survival becomes an expensive habit

BY ANGIE STEVENSON
ARTS EDITOR

When trying to decide whether I can stand another year of dorm life, one glaring disadvantage is difficult to overlook. It is no secret that the cafeteria food served on campus is less than gourmet, and at times less than edible.

Yes, I know we've been through this once already. In October, *The Chart* printed both an editor's column and a letter to the editor addressing the poor quality of the cafeteria food. It is not my intent to simply express my discontent with living on cereal. In my opinion the poor food is a given; the question is, what is being done about it? Despite *The Chart's* coverage, numerous complaints, and a petition circulated at the residence halls, I have noticed no improvements. If all of that wasn't a big enough hint, the uneaten portions of food (usually the entire meal) left on the trays every day should tip it off.

As strange as it may seem, however, I'm beginning to wonder if the food isn't the main problem. I imagine that even if the food was better than mediocre, there still would be complaints. After all,



EDITOR'S COLUMN

eating the same kind of food at the same place three times every day (except Sunday) gets monotonous to say the least. At the beginning of this year, the food seemed tolerable. Now, I'm lucky if I eat two meals at the cafeteria on a given weekday. Weekend dining at the cafeteria is almost unheard of. What is really upsetting is despite the fact that I'm not eating the meal, I'm still paying for it (OK, my parents are paying for it). To make matters worse, the fast-food restaurants on Range Line along with the pizza delivery boy have come to know me by name. Survival has become an expensive habit. Sure, I could survive on cafeteria food—if I could bring myself to eat it.

When students sign a contract to live in the residence halls, they are not asked if they would like to have the meal package included. The College automatically assumes that every student who lives on campus will want to eat 20 meals per week in the cafeteria. While I agree that the cafeteria is both convenient and practical, I do not agree that it should be up to student services to decide for us that we will eat, or at least pay for, cafeteria meals.

My proposal is simple, and quite frankly makes perfect sense. There should be at least three selections of room and board packages. First, the College should continue to offer the 20-meal package

we have now. Obviously there are those students who do not like or can't afford to eat out and don't have a microwave or refrigerator at their disposal.

Second, the College should offer a 15-meal plan which would allow students six meals per week of a different food variety. There are several ways that food service personnel could arrange this program. One would be a ticket system, which would be inconvenient for most students. It's hard enough for some of us to remember to bring our I.D.s. A more sensible system would be for them to simply keep track of the number of meals students eat each week. They already make a record of our identification numbers at each meal.

Other options might include a 10-meal plan, or perhaps no meals at all for those who prefer to feed themselves. Of course, the details for the plans would need to be worked out, but I do not think my proposals are asking too much. Many other colleges offer various meal plans, and I do not see a reason for us not to implement a new system at Southern. Perhaps after research we might even adopt a system from another school.

Many students now have microwaves and refrigerators in their rooms and many, despite its importance, do not eat breakfast. It is an injustice for the College to require us to pay for food not being eaten. Until it hires a food service that will satisfy every student, the program must be changed to allow students to eat as they choose.

Instructor reflects on beginning years

BY DR. GAIL K. RENNER
HEAD, SOCIAL SCIENCES DEPARTMENT

The date was a Saturday in 1965. The place was the lower floor of what is now the Joplin Junior High School. Leon C. Billingsly, President of the Jasper County Junior College, formerly the Joplin Junior College, sat at the secretary's desk

typing up a teaching contract for the coming school year. Some 30 minutes earlier, I had arrived for an interview with dean of the College, C.O. Robinson, followed by a session with the president. Billingsly apologized for the modest salary offer but I assured him it was satisfactory. Though it was little more than my current salary as a high school teacher, I appreciated the opportunity for advancement.

The above scenario reflects a simpler era, but it was a time of dynamic change in higher education as student enrollments mounted. Only three years before the Jasper County Junior College District had been created but now, President Billingsly assured me, pending legislation would enable JCJC to become a four-year institution.

A sense of excitement prevailed that fall as the new school began. JCJC had now become Missouri Southern College and, as predicted, legislation had



IN PERSPECTIVE

passed enabling it to gain a four-year status, but functionally it remained very much the same junior college. A solidly established institution, the key to its effectiveness had been a core of veteran teachers, some dating from the late 1930s, who took pride in building a reputation for academic excellence. The school also basked in the prestige of having a top-rated junior college football team.

With the small student body and faculty compacted into one building, a closeness existed that cannot prevail on today's expansive campus. Most students knew one another and were acquainted with the faculty. Departments existed in name only, and the faculty experienced frequent personal contact with one another and with the administration.

Crowding was evident wherever one looked. By the fall of 1965 enrollment had swelled past the 1,000 mark. Classrooms were overflowing and faculty office space was at a premium with converted restrooms and storage closets serving that purpose in some instances. Parking posed a severe problem. The faculty and students either paid for parking on private lots or competed with one another for on-street parking.

Planning for a four-year curriculum began that fall, and construction started on the new Mission Hills campus. The new campus site began to be utilized as Billingsly moved his office to the mansion and some classes started meeting nearby. The

North Central Association approved adding a senior college curriculum starting in the fall of 1967, and that summer the College moved to its new home.

The late 1960s and early 1970s were transitional years as the College struggled to implement its new status as a combination junior and senior college. Ballooning enrollment and the hiring of numerous new faculty created a loss of cohesion. Quantity took precedent over quality in the academic regimen. Academically, Missouri Southern had been a better junior college than it was a senior college.

Projections proclaimed that the College would reach an enrollment of 5,000 by 1975. This proved overly optimistic and the College, in fact, experienced a fairly static enrollment of 3,000 to 3,500 in the early 1970s. The really significant gains came in the 1980s as MSSC reached the 5,000 mark and pushed on to nearly 6,000 by the end of the decade.

While the Missouri Southern State College of 1990 bears little resemblance to the old Jasper County Junior College of 1965, certain parallels are evident. There has been a return to the stability and reputation for academic excellence that marked the latter years of the institution's junior college status. The College is in a period of significant growth. Classes are oversized and there is constant pressure to add new faculty. Overcrowding of the physical facilities is evident. Though the generous acreage of the MSSC campus stand in marked contrast to the congested downtown setting of the old junior college, many classrooms are oppressively full, students jostle one another in the overcrowded halls, and parking can be hard to find at peak hours.

YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearnes Hall 117 by noon Monday for publication in that week's edition. All letters must be typed or printed neatly, and signed. Letters of fewer than 300 words receive priority consideration.



'Career Day' not a carbon copy

The NAA congratulates the Student Senate on their sound decision to partially fund our first Career Day. We were, however, surprised and saddened by the editorial in last Thursday's *Chart* questioning the propriety of this event, citing possibly conflict with the Placement Office's Career Fair. This was our concern as well, so we contacted Nancy Disharoon, Placement Director, and were encouraged to proceed. Secondly, what we've named "Career Day" is not a carbon copy event. The MSSC Career Fair serves as a screening ground for employers to meet and interview students. Our event is primarily a combination of forums which are similar to a conference. We are not inviting personnel directors, nor organizing interviews.

The editorial also asserts that funding one group's career day could set a dangerous precedent because it might encourage other groups to request similar funding. To consider this would indicate a misunderstanding of the Senate's purpose. According to Dr. Dolence and Mr. Carnahan, it is the function of the Senate to hear every organization's request for

funds, without discrimination.

The Senate is currently responsible for 20 percent of the \$15 activity fee that students pay every year. This accumulated to about \$22,000 this year; and is available to organizations with Senate approval. We, as students, have placed a great deal of faith in the Senate's ability to fairly allocate these funds to worthwhile projects.

At the Senate meeting in question, Sara Woods, President, clarified that the Senate does have authority to make new decisions, and is not merely a funnel through which only predefined requests may pass. We agree. Our desire for MSSC is progress, not stabilization. It would have been easy for our college to remain in the junior college status in which it began. Instead it grew. The Student Senate and *The Chart* are manifestations of that growth and we applaud them both for their contribution to our campus. The NAA only wants to grow with you.

Martha A. McGuire, NAA Reporter
Assistant Chairperson, NAA Career Day

THE CHART

Five-Star All-American Newspaper (1982, 1986, 1987, 1988, 1989)
Regional Pacemaker Award Winner (1986, 1988, 1989)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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The Missouri

Law Enforcement Academy



Highway Patrolmen often are revered as the ultimate symbol of law enforcement in the state, and each year the Law Enforcement Academy strives to turn out only those troopers who can uphold that image.

"Our officers have a certain type of mystique that really appeals to the public," said Sgt. Chris Baker, coordinator of staff services at the Academy. "We have a history of turning out highly respected patrolmen who take a sincere pleasure in doing their job."

Headquartered in Jefferson City, the Missouri State Highway Patrol enjoys a "long and successful tradition" in police training, beginning in 1957 at the original Academy in Rolla. The modern Law Enforcement Academy opened its doors in Jefferson City in 1971.

"A highway patrolman's job can be tough, challenging, and risky," Baker said. "But the officer's main responsibility is to enforce the laws of Missouri and to promote highway safety."

The trooper's duties, however, often prove varied. In addition to monitoring the state's highways, patrolmen also assist local law enforcement officers upon request, investigate crimes, enforce criminal laws, and work accidents and other roadway emergencies.

"Sometimes our officers are stuck with jobs they may not particularly enjoy, like making background checks on potential recruits or serving warrants," said Baker. "But for the most part the troopers keep very active in their assignments. Their work schedules change quite a bit, and they are supposed to be on alert because they can be called in at any time."

The mission of the Academy is to provide excellent police science and administrative training in "a quality learning environment." Its top priorities are care, courtesy, innovation, and professionalism.

Baker said thousands of peace officers and other members of the state's criminal justice community have attended various schools, seminars, and meetings sponsored by the Academy.

The requirements for a Missouri state trooper are tight and difficult to meet. Among a list of employment requirements, applicants must be at least 21 years of age, a graduate of a four-year high school, willing to relocate to any part of the United States, and be of good character with no criminal convictions.

To apply, the interested person must first complete a preliminary application card, and then the Academy will send the applicant a letter asking him/her to come in and take a written exam, or denying the application. The process is then furthered by: an alert examination, which tests the person's reading and writing skills; a PAF examination, which measures five different attitudes considered relevant to the officer's effectiveness in dealing with the public; a physical skills test; an oral interview; an extensive background investigation; and a medical examination.

According to Baker, the pre-employment process usually takes about nine months. Successful applicants are then notified of their status after each phase of the selection process.

"Each training class has about 40 trainees, with four or five of them dropping out before it gets too far started," he said.

The recruits undergo about five months of intensive academic and rigorous physical training at the Academy, including such classroom subjects as first aid, motor vehicle law, criminal law, and firearms use.

During the training session recruits must live in the Academy dormitory, but are allowed to return home from Friday afternoon to 10 p.m. Sunday. The trainees also receive a salary plus room and board.

After graduating from the Academy, the rookie officers are assigned to an experienced road officer for on-the-job training, usually lasting nine months. The new troopers may indicate an area of preference, but the Patrol has final say in where they will be placed.

The Patrol keeps a varied record of statistics concerning its recruits and present officers.

"About 65 percent of our trainees come from within the state, while 32 percent are police officers, and 52 percent of them are married," Baker said. "Eighty-four percent of our officers have some college education, and 30 percent of every training class are minorities—white females, black, and hispanics, to name a few."

The Patrol now employs nine women in the field, blanketed throughout the state.



(Top) Sgt. Ron Ryan, firearms instructor at the academy, records the firing score of Andy Davis, a recruit from Gladstone, Mo. Firearms instruction is a required part of recruit training. (Middle right) Recruits practice self-defense techniques. Highway patrol recruits receive a daily dose of physical training. (Bottom) The Law Enforcement Academy also provides additional training for police officers throughout the state. Here, a group of police officers poses for a photograph. (Middle left) Recruits relax during a break from a public speaking class.



Photos by
Nick Coble
Story by
Jimmy Sexton

Symposium proposal meets with approval

Event to study women's role in government

BY CARINE PETERSON
EDITORIAL PAGE EDITOR

When Dr. Judith Conboy, professor of sociology, was informed by a director from the Helen Boylan Foundation there was possible funds for a symposium, she wrote a proposal.

Her proposal to conduct a symposium dealing with women in government and making it an annual event was accepted by the directors and Helen Boylan.

The first symposium will be held Nov. 14 in the Billingsly Student Center, though it may be relocated to Matthews Hall.

Managing America's cities at the local level is the topic of the symposium. Conboy said the symposium also will focus on women in local government.

"This is the area women are making the most progress," she said.

City managers such as Camille Barnett of Austin, Texas, and Diane Doran, an assistant city manager of Kansas City, will speak at the symposium.

There also will be a panel discussing the issue of managing cities from a council member's perspective.

Conboy said there is a possibility Kathy Whitmire, mayor of Houston, will attend the symposium.

"We are not discouraged yet," she said. "We are still in the running for her to come and speak. We are looking forward to it."

"She appointed the first black police chief of Houston, and now she has appointed the first woman police chief of Houston," she said. "She has quite a responsibility."

Gathering mayors, city managers, and council members from different parts of the country and sizes of cities should be

interesting, said Conboy.

Also, at noon during the symposium, the Annie Baxter Award will be given to a woman demonstrating outstanding work in local government. In 1890, Baxter was elected as county clerk of Jasper County.

The symposium will be an all-day event.

"We hope students will take advantage of this opportunity to hear all these people talk about the management of different cities," Conboy said. "It should be interesting to lots of different majors, and it shouldn't just attract a woman's audience. We are not dealing just with women's issues."

"Anyone interested in the management of cities and life in the community, now and in the future, should be interested in attending."

Conboy says symposium organizers will target certain groups to attend, such as the area's League of Women Voters and political parties.

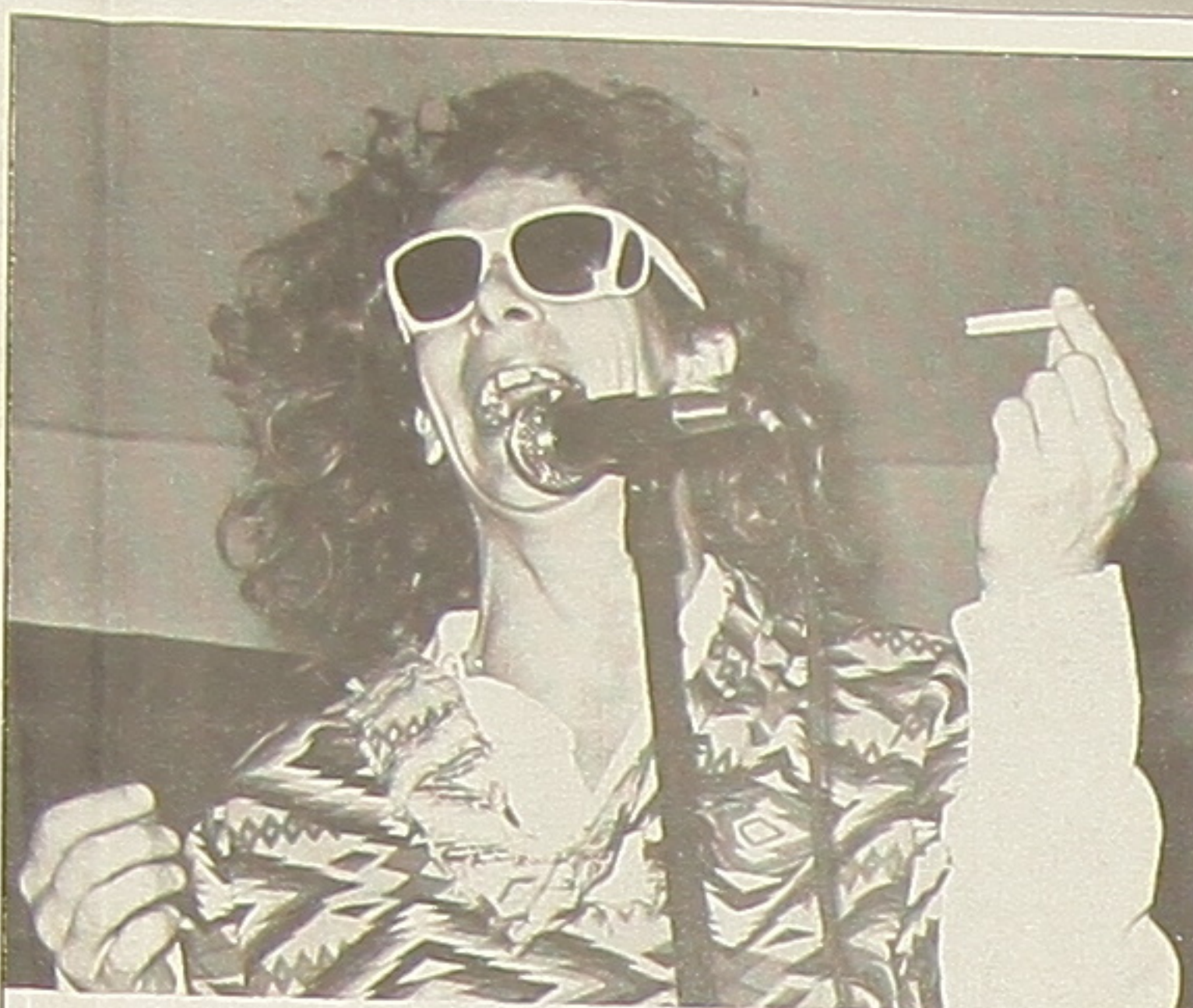
"I will be very disappointed if it is not well attended," she said, "because these people have a lot of experience."

According to Conboy, organizers hope to accomplish a better understanding of problem areas and ways of solving problem areas in various sizes of cities.

Another primary outcome of the symposium will be to see women who are successfully handling the problems in cities "without having to hit people over the head with the fact that these are women in government."

Tom Simpson, who is co-chairing with Conboy, said Southern will gain from the symposium.

"It will establish the College as a resource for the study of women in government," he said.



STAFF PHOTO BY CHRIS COX

Groovy, man!

Bill DeLozier entertained students Monday night during a CAB comedy event titled "In All Seriousness."

Speakers highlight Ad Club program

BY CHRIS COX
STAFF WRITER

The Joplin Ad Club will visit Missouri Southern with an event called Student Night designed to attract those with an interest in graphics design.

The event is scheduled for 6:30 p.m. on Thursday, May 3, in Room 314 of the Billingsly Student Center. It is open to college and high school students.

According to David Noblett, associate professor of art, Student Night will be "a good experience" for those interested.

"Students will get a chance to meet the professionals who have already gone through the world of hard knocks," he said. "They will talk about the problems they have had."

The event, sponsored by Ad Club members, will be assisted by approximately 20 Ad Club members on campus. Southern's members, who were going to form their own club on campus, decided to join the Joplin chapter.

"There are greater benefits," Noblett said. "Combining the professional organization with the one on campus makes it a stronger club."

Student Night activities will include five speakers from the area. W. Michael Sparlin, art director of Wyrsh & Associates, will speak on marketing in advertising. Steve Barnett, vice president of Joplin Printing Co., will discuss advertising in publications. Lisa Wilkinson, a designer and owner of Graphic Detail, will talk about her own designs. Dan Colard, sales manager for KMOQ, will talk about radio advertising. Don Hicks, general manager of KOAM, will go over advertising in the television industry.

Exhibits will be set up to show the "real world" of advertising.

"People will see professionally designed work," said Noblett. "They will be able to recognize good and bad design work."

Speakers will answer questions at the event. They will help show what to expect at entry levels of employment, which college degrees and course work are beneficial, and which skills and experiences employers look for in job candidates.

"The professionals will also cover angles not covered at this college," Noblett added.

Student Night is free, and refreshments will be provided. Those interested need to make reservations by April 26. Reservations can be made by calling 781-9776.

Event to aid students

More than 250 students are expected to attend Missouri Southern's seventh annual Teacher Placement Day.

The event will be held from 9 a.m. to 1 p.m. Wednesday on the third floor of the Billingsly Student Center.

Representatives from 61 school districts in Missouri, Kansas, Oklahoma, Arkansas, and North Carolina will meet with prospective teachers. Students are encouraged to submit a resume to one or all of the schools represented.

Teacher Placement Day is similar to Southern's Career Fair, but is different in that it assists only education majors with future employment.

"It is an opportunity to make contacts within school districts, find out about vacancies, and do some networking," said Nancy Disharoon, director of career planning and placement services.

The event is not limited to Southern students and does not require a fee or advance registration.

Alpha Chi adds 81 members

In an induction ceremony Sunday, 81 students joined Alpha Chi, a coeducational scholarship society.

New members include Connie Anderson, Paul Archer, Tamara Bacon, Judith Baker, Derik Ball, Ietha Bard, Margaret Barlet, Angela Besendorfer, Brenda Brand, Chad Brooks, Jane Bycroft, Carol Cable, Sharon Cathcart, Lisa Culp, Narda Davis, and Robert Deem;

Gail Demery, Joel Dermott, Diantha Duff, Vicki Elam, William Elliott, John Ellis, Cary Elsten, Helen Fanning, Kimberly Grinnell, Betty Harrington, Karen Hayes, Helen Hays, Kara Hendrix, Cynthia Hull, Shawn Hull, Donna Hutchins, and Janelle Johnson;

Marilyn Kannady, Janel Kellenberger, Janese Kellenberger, Mendi Kelley, Nanette Ketron, Sherry Kirby, Craig Leonard, Hsiao Hui Lin, Julie Luton, Joel

Maneval, Joy Mayfield, Rebecca McClure, Christine McGrath, Michael Meinke, Anna Miller, and Jamie Mitchell;

Tamera Murphy, Catherine Myers, Diane Ohmart, Theresa Page, Diana Parker, Sunita Patel, Shelly Paul, Rita Pease, Diana Prewitt, Kenneth Reasoner, Andy Ritter, Emily Sanders, Renee Savage, Caren Shantz, and Rhonda Simon;

Jeff Slama, Shawn Snyder, Kimberly Sorenson, Stacy Sparrow, Lynn Spicer, Jordan Stille, Jeffrey Svilarich, William Thompson, Rhonda Thurman, Tammy Trent, Linda Wagner, Jennifer Wellesley, Stacey White, Analee Witt, Sara Woods, Larry Woodward, and Kathleen Zantow.

Alpha Chi's purpose is to promote "academic excellence and exemplary character among college and university students" and to honor those who achieve this scholarship.

CAB celebrates birthdays

Fortunate birthday students living in the residence halls during April and May will have the chance of winning prizes, compliments of the Campus Activities Board.

Any student who has an April birthday but cannot travel home to celebrate it can attend this party, set for Wednesday in the Lions' Den. Traye Rhodes, the party committee's leader, believes the monthly parties provide a service to the students.

"Many people attend Missouri Southern, but a few living in the dorms or in the apartments across Joplin don't have the means to leave the campus," she said, "and don't get to go home when it's their


birthday. By having these parties, we make the individuals feel appreciated."

Rhodes said students attending will meet old friends and perhaps make new ones.

"Anyone who has a birthday during those months puts their name, age, and phone number on a card and then into a box," said Al Kellett, a member of the party committee. "We draw it, and each time we do this there is a different prize awarded for each person."

"I believe that this year we've gotten a larger response. More people know of it, and it is getting more popular."

Upcoming Events

Today April 12	Chess Club Noon Room 325 Reynolds Hall	Tennis vs. Washburn University 1 p.m.	'The Dating Game' 6 p.m. Lions' Den	Baseball at Oklahoma University 7 p.m.
Tomorrow April 13	Spring Fling All-Campus Cookout Front Lawn BSC	CAB Dance with Ipso Facto 9 p.m. Connor Ballroom		Softball at Central Missouri State University Invitational TBA
Saturday April 14	Track Meet at Southwest Baptist University Invitational 11:30 a.m.	Baseball at University of Missouri—St. Louis 1 p.m.	LDSSA Basketball Tournament Young Gymnasium TBA	
Monday April 16	Pre-Registration for Fall classes 8 a.m. Registrar's Office	Fellowship of Christian Athletes 7 a.m. Basement of dormitory building B	Wesley Foundation Noon Room 311 BSC	Tennis at Drury College 3 p.m.
Tuesday April 17	Ecumenical Campus Ministries Noon Room 313 BSC	Newman Club Noon Room 311 BSC	Baseball at Oklahoma State University 5 p.m.	Baptist Student Union 8 p.m. Duquesne Road BSU
Wednesday April 18	Teacher Placement Day 9 a.m. Third Floor BSC	CAB April & May Birthday Party Noon Lions' Den	Baseball vs. University of Missouri—Rolla 1:30 p.m.	Tennis vs. Southwest Baptist University 2 p.m.

APRIL IS NATIONAL CABLE MONTH

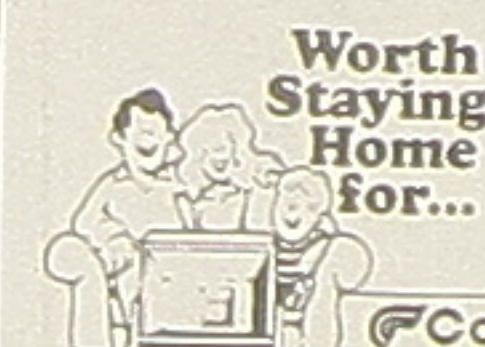


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Group caters to all ages

BY ANGIE STEVENSON
ARTS EDITOR

Taylor Auditorium will be filled with the "intoxicating" sounds of Caribbean steel drums as the 21st Century Steel Band will make its fifth appearance at Missouri Southern.

The band will perform free of charge at 8 p.m. Wednesday in conjunction with the Southern Arts Festival, scheduled to begin Monday and run through May 6.

According to Val Carlisle, coordinator of student activities, the 21st Century Steel Band should give a performance that people of any age will enjoy.

"You don't have to be 40 [years old] to appreciate them," Carlisle said, "because they will do things that 18- or 20-year-olds will be familiar with."

Carlisle, who heard the band perform when it previously appeared on campus, said the most fascinating aspect of its performance is the steel drums.

The group, a descendant of the Trinidad Tripoli Steel Band, was formed in 1964. The idea of using the drums was originated at the end of World War II.

"They have drums that are of different pitch, different timbre, and can sound like several different instruments," said Carlisle. "Some sound like guitars, some like keyboards, and others like skin-topped drums. When all of them play at once, it almost sounds like an orchestra."

The drums do not limit the band to strictly Caribbean music. In fact, Carlisle said the band only plays a few original pieces that have a Caribbean rhythm. Instead, its performance mainly includes classics, '50s music, swing and jazz, and some music from the '60s, '70s, and '80s.

"They're really wonderful," said Carlisle. "They don't make you feel intimidated by their art."

She said this is due, in part, to audience participation. Some activities include sing-alongs and limbo contests. The band also will take audience requests.

"It's like a party on the stage," said Carlisle. "It's really a recreational way to spend your evening."

She said the atmosphere of Taylor Auditorium should not affect the group's performance because it has played in almost any situation.

"They cater to any audience," said Carlisle. "Whether indoor or outdoor, formal or informal, they feel perfectly at home."

The family oriented band has made command performances for the Queen of England as well as two United States presidents. It has toured with Liberace and Sergio Franchi and has made three major television appearances. Also to its credit are performances at the Waldorf Astoria, Carnegie Hall, Radio City Music Hall, and the Royal Albert Hall in London.



'Baroque Cock' This sculpture by Anne Chase Martin is currently on display at Spiva Art Center for the 40th Spiva Annual.

STAFF PHOTO BY NICK COBLE

Art League sponsors Showcase

Participants are excited to be part of new Southern Arts Festival

BY ANGIE STEVENSON
ARTS EDITOR

For nearly two decades students have been exhibiting their works in the Southern Showcase, but this semester the Southern Arts Festival has sparked added excitement among participants.

The Art League-sponsored event is held every semester as a campus-wide jurored contest. The competition is not limited to art majors; any Southern student may enter pieces. The entry fee was \$1 for Art League members and \$3 for all others.

Benita Goldman, who serves with Val Christensen, head of the art department, as co-adviser to the Art League, said the participation for the Southern Showcase has been excellent. Nearly 100 pieces have been entered for consideration.

"There is tremendous enthusiasm surrounding the showcase," she said. "Everyone is really excited about the increased exposure we will be receiving because of the Arts Festival."

Goldman, too, views the festival as a positive facilitator for the exhibit. The artwork will be displayed in the lobby of Taylor Auditorium, which will see substantial traffic due to the various performances of the festival.

"We are very pleased to be a part of the

festival," she said. "It is nice to be included in a campus-wide activity. I think it will be a good thing for the art department."

There were five different categories for the competition: painting, drawing, print-making, sculpture, and jewelry. Dr. Bruce Holmen, head of the art department at Cottey College in Nevada, will serve as juror.

The judging will take place today. Goldman said Holmen will look for a central theme or a visual integrity among the entries. Of those submitted, about 50 percent actually will be exhibited. From those works, first-, second-, and third-place awards will be decided for each category. A best of show award will be given to the top artist.

"The best of show award is really prestigious," said Goldman. "It looks great on a resume and is a real honor."

According to Goldman, there is a wide range of entries.

"There is tremendous variety in the competition," she said. "We have seen anything from wood-block prints to very large, expressive canvasses with a lot of color."

Goldman said although the showcase is open to everyone, most of the participants are usually art majors. She hopes the increased publicity will encourage

Concert to feature faculty and alumni

BY STEPHEN MOORE
EXECUTIVE EDITOR

A love for an American art form has brought Missouri Southern faculty and alumni together to present a dixieland jazz concert.

Robert Meeks, assistant professor of music, will play trumpet and lead the seven-member band, also composed of Dr. Charles Thelen, associate professor of music, on clarinet; and Pete Havelly, assistant professor of music, on banjo.

Southern alumni playing with the band include Bucky Pelsue on trombone, Bill Rowland on piano, Paul Mulik on tuba, and Randy Grau on drums.

In addition to these members, Bud Clark, director of choral activities, will perform vocals for the band for selected songs.

Meeks said the band formed out of interest from faculty and alumni as well as members of the community.

"The interest has always been there," he said. "Chuck Thelen is real jazz enthusiast. There are a lot of moldy figs out there."

"Moldy fig," according to Meeks, is a jazz term for a dixieland jazz enthusiast.

Havelly said he enjoys playing with the band when it is possible to arrange a time when all members can get together.

"We don't get to practice very much,"

he said. "We have a lot of fun with it when we do play."

Havelly, originally a trumpet player, learned to play the banjo especially for this band because Meeks already was filling the trumpet spot.

"We were all sitting around talking about getting a band going," said Havelly, "and they knew I had played guitar in the past and asked if I would try playing the banjo. I'm not exactly an accomplished banjo player, but I can get through."

Meeks, who also leads a student jazz band, said he has been involved in this form of music most of his life.

"It's something I've wanted to do for a long time," he said. "I started out in jazz playing dixieland jazz."

According to Meeks, playing jazz is something that runs in his family with his mother and father playing piano and drums, respectively. He said he has long been a fan of dixieland.

"I've been an aficionado of New Orleans jazz for as long as I can remember," Meeks said. "My two brothers and I were raised on the stuff."

The group, which has played twice previously in Carthage and several times at Southern, will present a concert at 8 p.m. on Tuesday, April 17, in the Taylor Performing Arts Center. The show will be given in conjunction with the Southern Arts Festival.

Music program set for Monday

Missouri Southern's music department, in cooperation with the continuing education office, will present the 10th annual Choral Society program Monday.

The "kick-off concert," scheduled to begin at 8 p.m. in the Taylor Performing Arts Center, will be free of charge. The event will be directed by Dr. Al Carnine, assistant professor in music, and accompanied by Sherrie Stennett as well as 54 singers from Missouri, Oklahoma, and Kansas.

"We have been practicing since January, and we only have had 12 rehearsals," said Carnine.

The program will include a variety of music and sing-a-longs for the audience.

"I chose a variety of songs because of the variety in the Arts Festival itself," Carnine said, "from classical to folk songs, patriotic to ballads, and others."

Nearly 500 people are expected to attend the performance.

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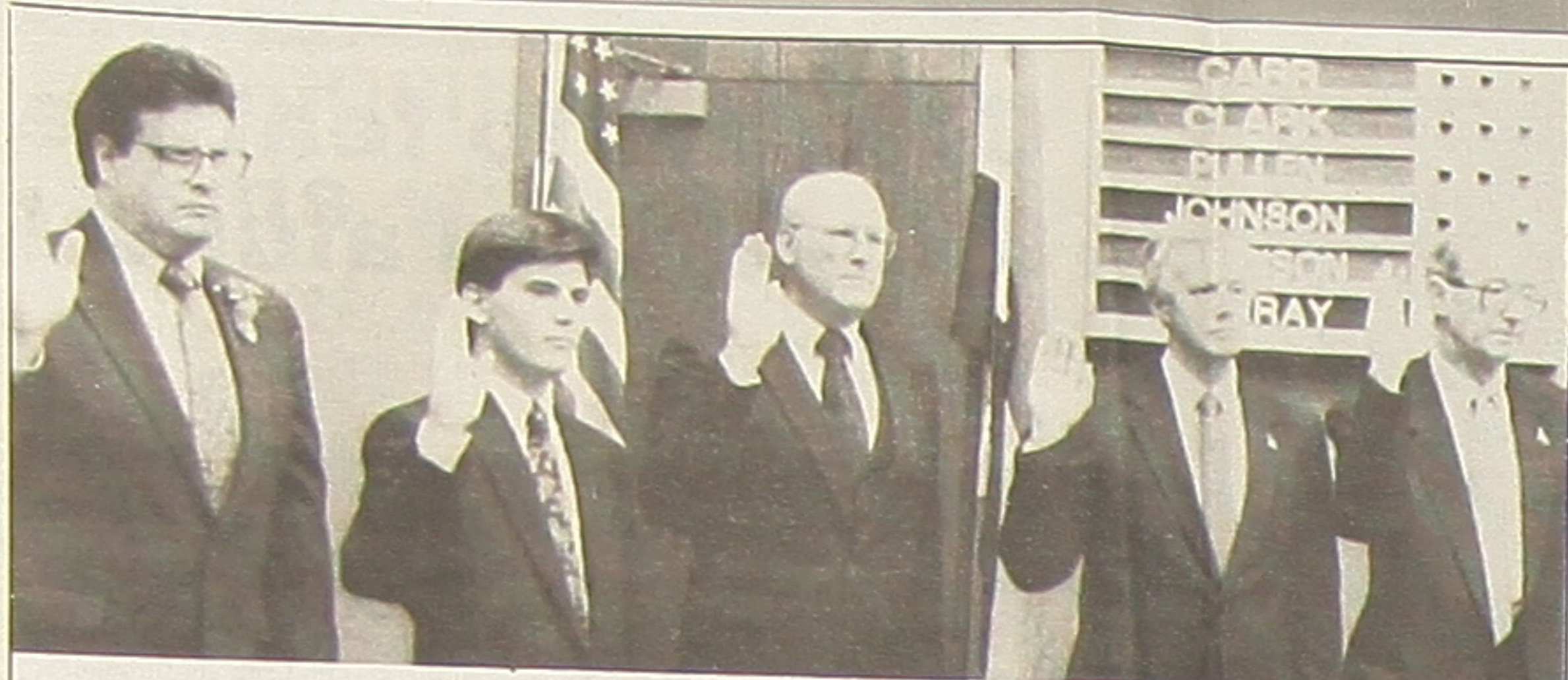
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Coming Attractions

Joplin	Choral Society 8 p.m. Monday Taylor Auditorium	Southern Showcase Monday thru April 21 Taylor Auditorium Lobby	Southern Dixieland Band 8 p.m. Tuesday Taylor Auditorium	21st Century Steel Band 8 p.m. Wednesday Taylor Auditorium
Springfield	The Wind and the Willows Today thru Saturday Springfield Little Theatre Call 869-1334	'Amorphous Color' Sunday thru April 30 Springfield Art Museum Call 866-2716	'Ozarks Spring Festival Show' Wednesday thru April 22 SMSU Call 836-5979	'When Ya Comin' Back Red Rider April 19-22 Springfield Little Theatre Call 866-2716
Tulsa	'Toymaker's Dream' Today thru Sunday Mabee Center Call 918-495-6400	'To Kill a Mocking Bird' Thru Sunday Theatre Tulsa Call 918-744-1168	'Hooray for Hollywood' Saturday Chapman Music Hall Call 918-584-8607	'Scartaglen' April 20 Tulsa Performing Arts Center Call 918-596-7111
Kansas City	UMKC Conservatory Symphonic Band 7:30 p.m., Today White Recital Hall Call 276-2700	'Belrut' 8 p.m. Thru April 22 Unicorn Theatre Call 531-7529	Jenkins Music on the Plaza 7:30 p.m. Saturday Folly Theatre	Alicia De Larrocha 8 p.m. Monday Kansas City Music Hall Call 781-8250
	Peter Pan 7:30 p.m. Tuesday thru April 22 Midland Theatre Call 421-7500	'Much Ado About Nothing' 8 p.m., April 19-21 Bell Road Barn Players Call 587-0218	City In Motion Dance Theatre 7:30 p.m. April 20-22 Call 472-7828	'Rags to Riches' 7:30 p.m. Thru April 29 Call 942-9576



I swear

(From left) Ron Richard, Doug Hunt, Milton Wolf Jr., Bobby Pullen, and Dr. Donald Clark are sworn in at Monday's special City Council meeting. All but Pullen and Clark are newly elected members.

STAFF PHOTO BY NICK COBLE

Richard mixes bowling and politics

BY CARINE PETERSON
EDITORIAL PAGE EDITOR

Bowling alleys and politics may seem like an odd mixture, but the two go hand in hand for Ron Richard.

Elected to the City Council last week, Richard assists his three brothers and father in operating the family owned bowling business. Two bowling alleys are located in Joplin, two are in Little Rock, and one is in Fort Smith, Ark.

Richard's interest in expanding the growth of Joplin was the main reason he decided to run for the City Council.

"I want to create a sense of business in Joplin so people, such as families and graduates, will stay. I want to offer existing businesses the opportunity to expand."

Richard said he was surprised no one opposed him during his campaign. "At least it did give me 68 more days to prepare for the new position," he said.

Richard, 42, has been a resident of Joplin for 31 years. He is a graduate of Missouri Southern with a bachelor's in history and a minor in political science and English. His wife is a current student here.

Richard says he hopes to bring open communication and the "work hard ethic" to the City Council.

"I can't stand not finishing something once I have started," he said. "This pertains to little things such as tying my shoes or to my current job. I just can't live with myself if I don't finish it."

Wolf sets agenda to face challenges

Businessman cites solid waste as main issue

BY STEPHEN MOORE
EXECUTIVE EDITOR

A City Council race between Milton Wolf Jr. and Don Goetz in the April 3 election resulted in a 1,000-vote victory for the former.

An office interior designer and salesman in the Joplin area for more than 30 years, Wolf, 53, said he was not surprised at the results.

"I was surprised at the margin of victory," he said. "I would say, possibly, that I would not have been completely surprised if I had lost because of the name recognition of Mr. Goetz."

Goetz, a prominent Joplin businessman, is a former City Council member.

"His family has been around a long time, and I thought that might have an influence," Wolf said.

Wolf prepared for the election by utilizing door-to-door campaigning; however, he never resorted to the mass media. His campaign, he said, was based on the concept of a more open government.

"I believe there are people who just want to start all over new," he said. "I think I presented my side as wanting more open government and more public input."

According to Wolf, solid waste disposal is one of the main challenges he sees the city having to deal with in coming years. A solution proposed by Wolf would include a "major" recycling plant to lessen the dependence on landfills.

"The Joplin landfill would be good for another 15 years if we could go in and pull out all the recyclable stuff or if it had never been put there in the first place," Wolf said.

He also pointed to the eminent closure of the Joplin landfill and the possibility of private haulers leaving Joplin when that happens.

The problem of finding a new location

for the landfill could be alleviated, he said, by changing the landfill image.

"If we are going north of Joplin [to locate a landfill], we have to be good neighbors to those people," said Wolf.

He proposed regulations forcing haulers to cover their garbage, cleaners to wash trucks before they leave the landfill, and beautification of the landfill site.

A change in name from "landfill" to something with better connotations, Wolf said, would also improve public opinion.

Another challenge Wolf sees is the location of bypasses and off-ramps from the new Highway 71. Wolf said he will work to bring those off-ramps as close to Joplin as possible to benefit the area economy.

Finance, according to Wolf, is an issue that will come to the forefront in the coming years as federal monies become less available.

"We have been financing money from the federal government for so many things, and it's been drying up," he said. "I see over the next four years that the grants from the federal government are going to be gone."

Part of the solution to this, he said, is to encourage retail and industrial growth in areas to help finance the city's needs.

To fulfill his goal of more open government, Wolf hopes to start holding periodic meetings in various locations around the city for citizens to voice their views and concerns.

At these meetings, participants would fill out cards concerning their voting habits to help encourage greater participation in the elections.

In addition, he plans to push for more convenient scheduling of city meetings to make greater attendance possible. This, he said, would make possible greater input.

"People have concerns you don't have any idea about," he said.

Youngest councilman to spark youth interest

BY KATY HURN
ASSISTANT EDITOR

As the youngest member ever to be elected to the City Council, Doug Hunt sees establishing good communication with Joplin residents as one of his primary goals.

"We're reaching a time period where communication is so important," said Hunt, 26. "It's time for new approaches."

Hunt first became interested in running for office last year after learning about a family which had lost its home after a sewage back-up.

"Not one Council member stood up in behalf of the family which lost its home," he said. "I didn't feel the Council was representing the people to its fullest ability."

As technical director at KODE-TV, Hunt has been actively involved in working for local telethons. He believes the city should take an interest, and has, in less fortunate people in the area.

"If Joplin has one homeless person, it's a big problem," said Hunt. "But one thing Joplin can be very proud of is Souls Harbor and Crosslines. I feel the city should have an active role in perhaps supporting those organizations."

Economic development will be the primary goal of the new Council, according to Hunt.

"If the city is going to pursue a crusade of economic development, then people out of work may see Joplin as an opportunity," he said. "I feel we owe it to them

to perhaps give them an opportunity in Joplin."

As an increasing awareness about environmental concerns has surfaced, Hunt believes it is the responsibility of the Council to take action in this area. He said it is time for the city to take the problem seriously.

"The Council needs to play an active role in concern for the environment, and if it means regulation and penalties, then let's do it," he said.

Hunt also hopes to set wheels in motion for improving the city of Joplin, which has been dubbed "boring" and a "hick-town" in the past.

"Joplin is in dire need for some culture, and I'm willing to give it a try," he said.

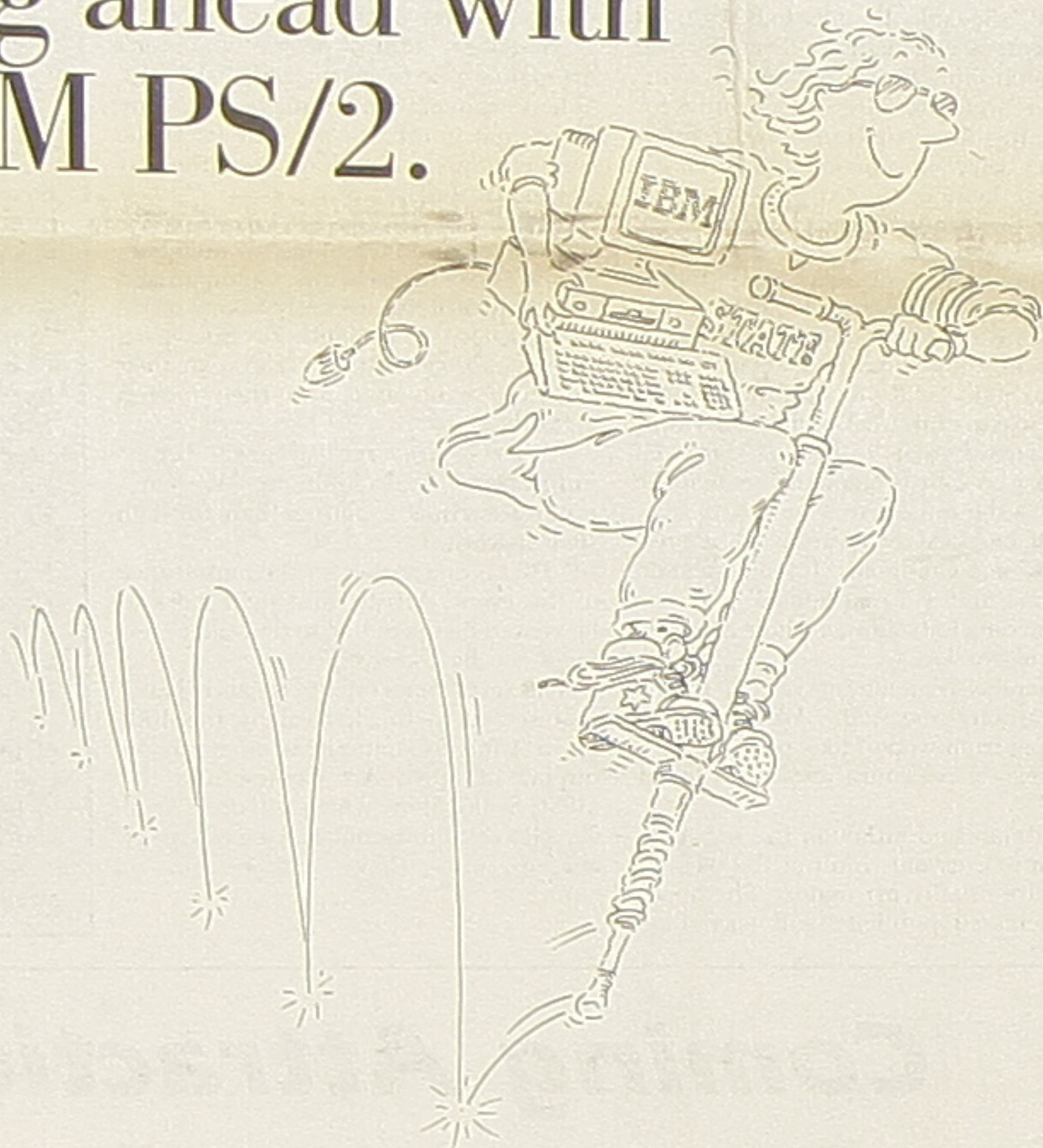
He believes Missouri Southern is one of the highlights of the city because it offers many opportunities.

"I realize Missouri Southern is a commuter school, but there's no reason why the city couldn't rally around it and wave its flag a little," said Hunt.

Because he is the youngest person ever elected to the Joplin City Council, Hunt hopes to establish more of a rapport with young people in the community.

"I personally feel like this will spark a wave of interest of young people in the city," he said. "Because of my age, the 18- to 30-age group might become more active and that will be good for the city. I think the young people will feel more open to approach me, but again, my goal is to represent all the people."

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Missouri announces plans for memorial

Veterans tribute will be located at Capitol

BY JIMMY L. SEXTON
MANAGING EDITOR

Missouri soon will have a physical reminder honoring its veterans as the state has announced its completed plans to construct a memorial, ending a decade of controversy and confusion about the style and location.

The winning design, by the St. Louis firm of Booker Associates, Inc., in association with Leo Daly, was unveiled last week at the Truman State Office Building. It features a five-bay limestone colonnade as the entry to a terraced waterfall ending in a reflecting pool. Seven black marble posts form a path called the "Veterans Walk" and will display etched memorials to the seven wars fought since Missouri became a state in 1821.

"In a world marred by strife and divisiveness, this memorial plaza will serve as a tranquil place for a tribute to those whose yesterdays make possible our tomorrows," said Gov. John Ashcroft.

The physical tribute to the state's veterans, both alive and deceased, will be located on the north side of the State Capitol, in the area between the Fountain of the Centaurs and the circular parking garage.

According to Ashcroft, the colonnade will be located near the end of the drive encircling the Capitol. The bays between the columns symbolize the five branches of the armed services and will span balconies overlooking the Missouri River and the proposed waterfall.

The Booker firm's proposal took top honors among 33 competition entries and will receive \$5,000 and the contract to design the memorial.

Over the last several years many state veterans groups and politicians have argued about the location of the memorial, and a statewide fund-raising drive ended short of its goal.

"I commend those who have worked toward making this day a reality, and I thank the panel of judges who gave their



time to select an appropriate veterans memorial to be located near our beautiful Capitol," Ashcroft said.

Approximately \$1.3 million has been appropriated by the Missouri General Assembly from the Parks Sales Tax to build the monument. Private donations also will be used.

According to Ron Norris, director of the division of design and construction and chairman of the panel of judges which selected the winning designs, the next step in the design process is already under way—moving the artist's concept toward a refined and completed product.

"What has been unveiled is an evolving concept," said Norris. "As we work to produce a physical structure that ultimately works in its surroundings, we will continue to refine the proposed design."

"We have reached the stage where the architect must begin to transform the conceptual image into a physical structure that will look right and work well with its surroundings."

At the base of the memorial's waterfall will be a reflecting pool featuring a black marble tablet immersed under water bearing the motto "Missouri Veterans—Guardians of Liberty."

Capitol Briefs

Missouri holds third remembrance day

► Missourians held as prisoners of wars in foreign lands gathered on the south Capitol steps Monday to participate in the state's third annual "Prisoners of War Remembrance Day."

"While the world reacts to the fall of communism, we need to remember those who sacrificed so much to bring peace to the world," said Rep. Jim Barnes (D-Raytown).

In 1987 Barnes sponsored House Bill 864 which established the special day of recognition. Missouri is the first state in the nation to set aside a day of recognition for prisoners of war.

Solar-powered car visits Jefferson City

► Solar energy heated up the Jefferson Junior High School last night when the Solar Trans-Australian Racer (STAR) made a guest appearance.

The solar-powered vehicle was developed by teachers and students at Crowder College in Neosho, and is the centerpiece of an educational program funded by the Missouri Department of Natural Resources' Division of Energy. The program focuses attention on and encourages discussion about energy conservation and alternatives.

In 1987, STAR raced in the World Solar Challenge, a 2,000-mile Australian race and finished eighth in a field of 24, beating the entry from the Massachusetts Institute of Technology.

The 27-pound vehicle is built of a light-weight composite Kevlar and Nomex honeycomb, which are both used in high-tech aircraft construction. It is powered exclusively by the sun through 720 silicon solar cells that turn the sun's light directly into electricity.

In full sunlight STAR can travel at speeds in excess of 30 miles per hour.

Missouri colleges get funds by wire

► The Missouri Treasurer's office and the Missouri Department of Higher Education announced last week that for the first time, Missouri public colleges and universities will receive funding via wire transfers.

"We're bringing the benefits of Missouri's top-ranked cash management system to our state universities and colleges," said Wendell Bailey, treasurer. "Using electronic fund transfers is one way we can make the state, including its higher learning institutions, run more efficiently."

The first transfer was made April 5 when nearly \$13 million in general state aid was wired to the seven community colleges requesting the service.

Before wire payments were authorized by House Bill 128 during the 1989 session, Missouri's higher education institutions had to wait for their checks to arrive by mail or send a messenger from the school to Jefferson City to pick up the check.

Missouri to host national meeting

► The National Conference of State Legislators has voted to hold its 1994 meeting July 24-29 in St. Louis.

"This meeting will clearly help set states' legislative agendas for the rest of the nineties," said Missouri Senate President James Mathewson (D-Sedalia). "Hosting this annual meeting means Missouri will have a prominent role in helping the nation prepare for the 21st century."

The NCSL annual meeting averages 5,000 legislators, legislative staff, and their families from all 50 states.

Missouri now stands as only the second state to host a return engagement for the convention, last hosting the meeting in Kansas City in 1976.

Former fashion designer gets leadership award

BY JIMMY L. SEXTON
MANAGING EDITOR

Earlier this year Linda Hunter, chief of staff for Missouri Treasurer Wendell Bailey, received an award from an organization she had never heard of.

The African Methodist Church in St. Louis honored Hunter as the "Most Outstanding Black Woman in Missouri." Criteria for the recognition was based on leadership achievements and qualities, but, says Hunter, that is not why she earned the award.

"I am very much involved with the success of children and the successes of their efforts," she said. "I think we, as adults, have a responsibility to help kids now because they have a difficult time."

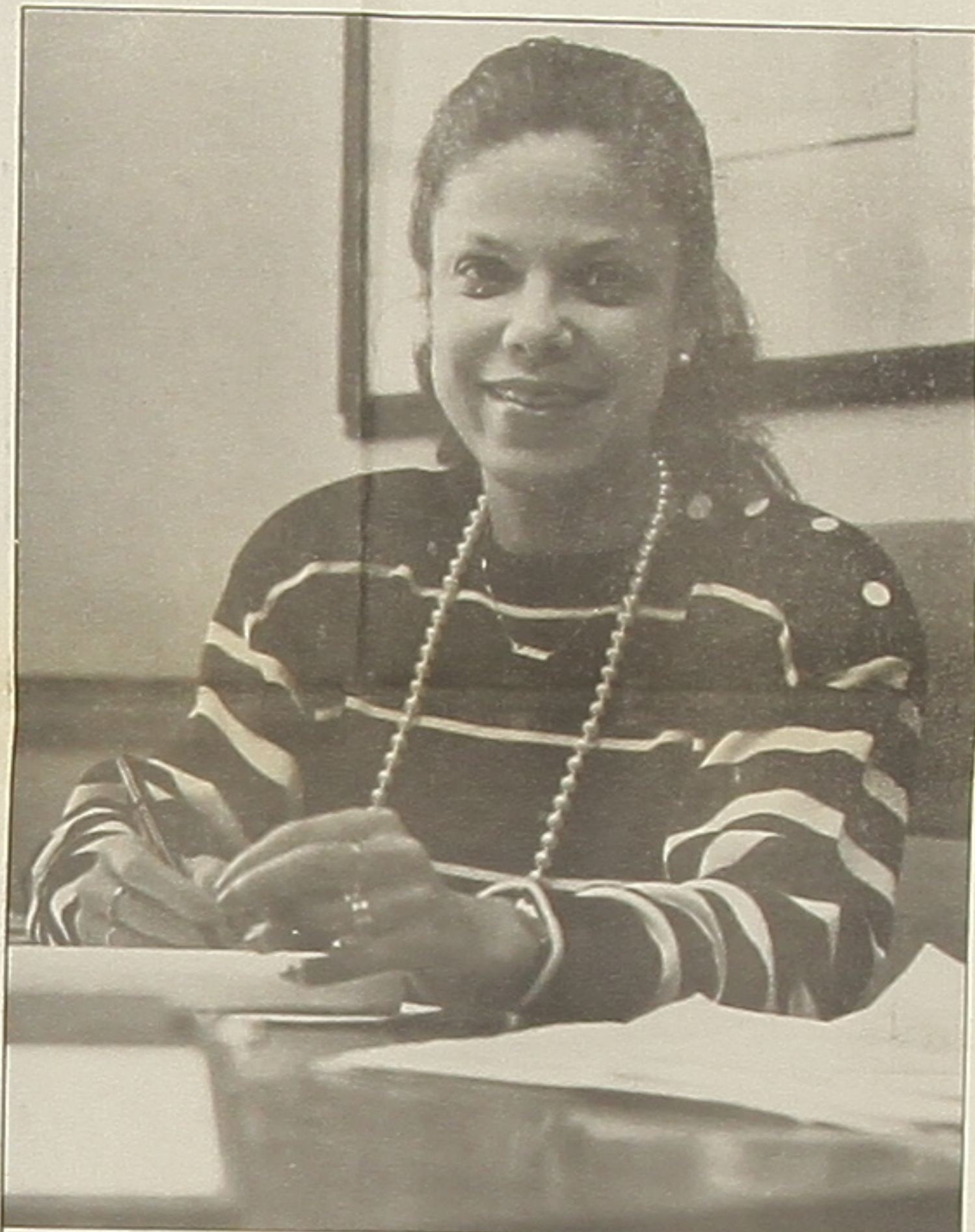
"They need to be guided, directed, and helped, and we just cannot allow them to walk down a lot of the paths they're walking down."

and moved to Los Angeles. She was a fashion buyer for several years and later worked in the wholesale end of the trade and opened her own business as a manufacturer's representative.

Since her parents still lived in Jefferson City, Hunter returned home each Christmas and met Bailey during a party about two years ago.

"Every time I came back home I would stop in and say hello to Wendell until this one particular day when he asked what I was doing," she said. "At the time I was growing tired of the fashion business and was looking to get out of Los Angeles. He just happened to ask me at the right time, and I've been here ever since."

Bailey asked Hunter if she was interested in creating the position of communications director for his office, which entailed handling the electronic media and coordinating some of the events Bailey participated in.



STAFF PHOTO BY JIMMY L. SEXTON

A stand out

Linda Hunter, chief of staff for Missouri Treasurer Wendell Bailey, was recently honored by the African Methodist Church in St. Louis as the "Most Outstanding Black Woman in Missouri." Hunter, a native of Jefferson City, is the first black graduate of Stephens College. She got a degree in fashion merchandising from the institution in 1971 and moved to California.

because if you're good officially then you're bound to be good politically. We are the top-rated treasury in the nation and the seventh-ranked state."

As far as the future is concerned, Hunter says her plans are uncertain. For now she is just happy to be where she is.

"Some people have approached me about being a candidate, but I think I'm far better behind the scenes," she said. "When you think about the things that

Wendell has done, to select a black woman as a campaign manager who had no experience, it is very commendable. He didn't hire me because I was black, but he certainly didn't let that stand in his way either."

"He just believed in me and my abilities, and I take my hat off to him for that. I think people started watching me and keeping track of what I was doing right after I was hired here."

Professor writes biography, faces lawsuit

Weinberg says Hammer 'tried to kill the book'

BY JIMMY L. SEXTON
MANAGING EDITOR

Though it may have cost him more than he bargained for, Steve Weinberg has finally accomplished what he set out to do—tell the story of Armand Hammer.

Weinberg's book, titled *Armand Hammer—The Untold Story: An Unauthorized Biography*, has prompted the subject to file a lawsuit in London, claiming the book is hurting his reputation and is full of erroneous information.

"He tried to kill the book," said Weinberg, associate professor of journalism at the University of

Missouri-Columbia and executive director of Investigative Reporters & Editors. "He wrote to the English and American publishers of the book and tried to get them to stop it, but they would not listen to him."

According to the author, Hammer would be laughed out of the United States if he tried to pursue a libel suit here.

"Like all lawsuits of this nature, they move slowly and are emotionally draining," he said. "This is a totally frivolous lawsuit. He's alleging misinformation in the book, and it hurts his reputation. But there have been hundreds of reviews in this country that thought it was a very fair account of the man."

Weinberg, who has written for such publications as *St. Louis Magazine* and *The Nation*, said his biography of Hammer, published by Little, Brown & Co., has sold fairly well in the states but has been no runaway best seller.

"I chose to write about Armand Hammer because he is arguably one of the

most important and fascinating people in the world," he said. "He has helped form both foreign and domestic policy, the price we pay for gas, the quality of our water, and many other parts of our lives that people would never dream of."

"No private citizen has ever changed the course of history like this man has."

The author of *Trade Secrets of Washington Journalists*, Weinberg said he wanted to write another book, but this time he wanted it to be a biography. Therefore, he contacted several different publishing houses and found that several were interested in biographies, especially one about Hammer.

Weinberg said he spent 18 months just working on putting the proposal together to present to the publishers.

"Six different publishers all bid on the book before I finally decided on which one to go with," he said. "I wanted to take a lot of time and put together a good proposal so they would know I meant what I was doing and was going to great lengths to do so."

Weinberg began his research in 1984 and did not finish writing the book until

five years later, completing what he called "painstaking" research.

"You have to be very, very thorough when writing a biography," Weinberg said. "I began with reading every thing that had previously been written about him that I could find. Then I went to the primary documents, the lawsuits, and then with the business documents which took about the longest time."

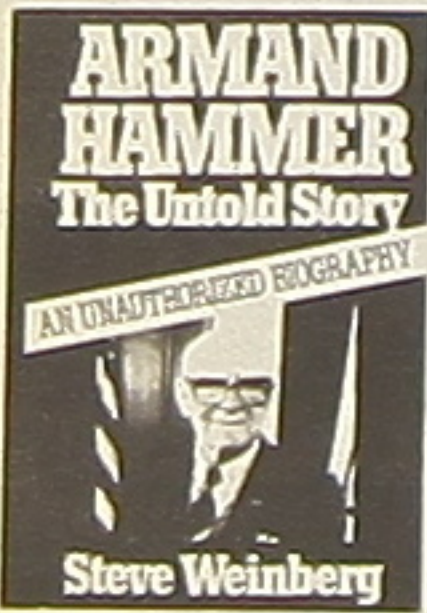
"After I had researched everything written about him, I moved on to the interviews. I must have interviewed over 700 people."

One particular troublesome spot which seemed to keep returning was Hammer's refusal to be interviewed by Weinberg.

"Hammer completely ignored every phone call I made and every letter I sent to him. He's just a totally rude, vain old man."

According to Weinberg, no interest has yet been indicated about paperback rights to the biography.

In any case, he plans to land another book contract by the end of the year and will continue writing for various newspapers and magazines across the country.



'Killer defense' leads team to 22-3 mark

Lady Lions seek wins over Washburn, SEMO

BY ANASTASIA UMLAND
SPORTS EDITOR

Not since 1986 have the softball Lady Lions had a winning record midway through the season. Missouri Southern is currently 22-3.

"I knew the team was capable of playing well," said Pat Lipira, head coach. "I couldn't be more pleased with our performances."

Last weekend, Southern hosted the annual Pro-Am Athletics Classic tournament at Kungie Field. Lipira's club was able to seal the first-place title after going undefeated in all seven games. This tournament also brought a first for the Lady Lions as they completed a triple play. "It was exciting to watch the girls play,"

Netters to host Washburn

Still looking for its first conference win of the season, the Lady Lions tennis team will host Washburn University at 1 p.m. today.

Winless in four MIAA matches, the Lady Lions are 3-6 overall.

"We'll go into this one as kind of a mystery," said Georgina Bodine, head coach. "We are going to have to play tough. Each match will be important, and nobody can let down on anything."

Southern comes into the match riding a 9-0 blitzing of John Brown University on Tuesday. In singles, Melissa Woods and Melissa Lambert posted straight-set shutouts (6-0, 6-0), while Woods teamed with Adriana Rodriguez for a 6-4, 6-0 doubles victory.

"They (John Brown) were a little weaker than the competition we have faced in our conference," Bodine said. "There was only one match that went the full three sets."

Consistent play from sophomore co-captains Rodriguez (6-3) and Woods (8-1) have kept the Lady Lions close in every match this season. When teaming to form the No. 1 doubles squad, they continue to be a factor with a 5-4 mark.

"They are a good doubles team. Their play is aggressive, and they stay mentally tough throughout the match," Bodine said. "Melissa is aggressive in singles and works for every point. Adriana has it tough because the No. 1 position plays the best from every team."

Southern lost to the University of Missouri-Kansas City (5-4) and the University of Missouri-Columbia (6-3) last weekend.

"I was very happy with our No. 2 doubles team (Angie Mayberry and Maria Curry) against MU. They were the only doubles win for us," said Bodine. "Our No. 2 and 3 doubles teams have had five matches forfeited, so the more competition they get, the more they can help."

Golf team places sixth

Posting their best tournament finish of the season, the golf team placed sixth in the Missouri Intercollegiate Invitational held earlier this week at Tan-Tar-A Resort at Lake of the Ozarks.

The Lions improved their second-day total by 10 strokes to finish at 678 in the two-day event.

"Our improvement was notable because so many teams shot worse the second day," said Bill Cox, head coach. "We are still a long way from playing the kind of golf we ought to be playing."

Lewis College of Chicago claimed tournament honors among NCAA Division II squads with a 640 total. Tennessee-Martin and Central State University (Okla.) rounded out the top three teams with totals of 646 and 650, respectively.

Kyle Catron led the Lions with a 84-83 (167) total, followed by Mike Crain's 86-82 (168). Completing the Southern scores: Chris Claassen 170, Jon Anderson 173, and Terry Inman 186.

"I can't criticize our finish this week," said Cox. "I can only criticize the lack of improvement with the time we've had to practice. We are just about to the point where things should start to come together. There seems to be a problem shooting one good nine and then a bad one."

The Lions now take a week's sabbatical before participating in the Missouri Western Invitational on April 19-20. The big tournament, however, comes in May with a return engagement at Tan-Tar-A.

Lipira said. "They are playing some killer defense this season."

Diane Miller, sophomore catcher, leads the team with a .430 batting average.

"I am not a better hitter than anyone else," she said. "I just hit the ball more often."

Earlier in the season, games against Southwest Baptist University (April 3) and Pittsburg State University (March 31) were cancelled due to bad weather. Lipira said these games will be played this afternoon.

The Lady Lions, 4-1, are tied for first place with the University of Missouri-Rolla in the MIAA South Division.

"We have played so well this season that we have assured ourselves a chance to play in the final eight in conference," Lipira said. "We definitely want to win the conference; it is not out of reach for us."

Lipira said the youthfulness of the team has been one of the main reasons for its success.

"When we finished last year ninth in the nation, it was a good indication that we would be strong this year," she said.

Lipira said her only concern is the Lady Lions could be "peaking too early."

"But I really don't think we are," she said. "Serious injuries to key players could be our only problem that would keep us out of the playoffs."

This weekend, the Lady Lions will participate in the Central Missouri State University Invitational. According to Lipira, this tournament will not affect Southern's standing in the conference.

"We want to beat Washburn (University)," she said. "They are undefeated this season, so it will be really sweet to beat them."

Junior third baseman Monica Fabro said the team also wants to defeat Southeast Missouri State University.

"We owe SEMO one," she said. "We lost earlier this year [6-0], and we want to get

revenge."

On Tuesday, the Lady Lions will play the second half of the conference round robin at home against the University of Missouri-St. Louis, the University of Missouri-Rolla, and SEMO.

"We should do OK," Lipira said. "We tied for first in the first part of the round robin."

Fabro, batting .352, said the Lady Lions have a good chance of winning the MIAA.

"If we keep playing like we are, I don't see why we couldn't win everything."

According to Miller, the Lady Lions want to win the conference for themselves, Lipira, and the College's reputation.

"If we keep playing like we're capable," Miller said, "there is no reason we can't come out on top this weekend and on Thursday. We could even make it to the [NCAA] final four."

My Opinion



I've been 'infected' with fever 15 years

I remember the first time I ever actually sat down and watched a baseball game on television. I was just five or six years old and don't remember who was playing the St. Louis Cardinals or even who won or lost, but the sounds, the feelings shown by the players, and the slow but deliberate pace of the game totally enthralled me.

I had just been afflicted with the incurable baseball fever. And now, 15 years later, I'm just as sick as ever.

As a youngster, I would watch Sunday afternoon Cardinal games at my grandparents' home. As the hot summer winds drifted in the open windows, my grandpa and I would watch our heroes: Ted Simmons, Lou Brock, Garry Templeton, and Keith Hernandez. If I could go back to those carefree times, I don't think I would change a single thing. Those lazy afternoons were as perfect as if I had written a script for them.

Most people wouldn't understand why a person could be so emotional about something as "trivial" as a sport. I mean, why would anybody care about a game while people are starving all over the world? I believe this is where my love for the game comes from.

For a few hours a person can forget about all his cares, all his deadlines, all his worries, and just sit back and enjoy a piece of Americana, baseball. At any ballpark in America a person can see children with dreams of someday playing in front of 40,000 fans and hitting the game-winning home run in the final inning. Or old men reliving their days in the summer sun, whether it was a professional career or just in a sandlot somewhere in the rural country.

As the actor James Earl Jones said in the baseball movie *Field of Dreams*, time and people have moved on but the one part of America that has remained virtually unchanged is baseball.

Admittedly, baseball (or more appropriately the people who run baseball) hasn't shown the fans the same loyalty that the fans, in record numbers, have shown baseball as of late. It also is unfortunate to everyone concerned that the baseball "numbers" which used to mean statistics such as hits, runs, and errors have become seven-digit figures with a dollar sign in front of them. There are many older fans who complain about the new type of baseball player who seems to be more interested in the almighty dollar and less interested in getting his uniform dirty. I'm sure all of us have heard the lamenting of our elders when describing the tough and gritty play of a Mickey Mantle or a Lou Gehrig. They say today's ballplayers don't have the same burning desire to win as they did in summers past.

I really don't know how to answer these people since the only time I have ever seen these legends play is on old film clips. But I believe an older fan of the game could not dispute the efforts turned in by players such as Kirk Gibson in the 1988 World Series. With knees injured so badly he could barely walk, he hobbled to the plate to hit a game-winning, ninth-inning home run which propelled the Dodgers past the much more powerful Oakland Athletics. That is just one example of a modern day player with more important things on his mind than his paycheck.

A few nights ago my eyes were once again glued to the television, watching the Cardinals' opener versus the Montreal Expos. When the Cards won in the 11th I was just as excited as I was 15 years ago.

Once a person is infected with this fever there is no cure...but who would ever want one?

□ Rod Sheller is a staff writer for The Chart.



STAFF PHOTO BY MARK ANCELL

Safe at second

Southern's Tiffany Carter slides into second base in a steal attempt as Missouri Western's Bonnie Yates misses the tag during the Lady Lions' 9-1 victory last Thursday at Lea Kungie Field.

Baseball Lions post 12th straight win

BY ROD SHETLER
STAFF WRITER

The baseball Lions began this season not knowing what to expect from the other MIAA schools. Midway through the conference schedule, however, Southern has looked anything but surprised.

The Lions, now 16-7 and 6-0 in the MIAA, boosted their winning streak to 12 games yesterday with a 9-0, 10-2 sweep of Southwest Baptist University. Sophomore Chuck Pittman, 3-2, threw a two-hit shutout in the opener against SBU.

"I had pretty good control; they were hitting a lot down into the ground," said Pittman. "That may have had something to do with the cold weather."

Pittman also was helped with flawless defense behind him.

"If I ever sign a pro contract, I want a clause that says [shortstop David] Fisher and [second baseman Tim] Casper have to come along with me," said Pittman.

In the second game against SBU, Mark Baker started and was relieved by Mike Stebbins, 4-2, who picked up the win for the Lions.

"I pitched last Saturday against Lincoln," said Baker, who had nine strikeouts in that game. "This was the first time I have ever worked on three days rest. I'm going to work again on Saturday, so they didn't want me out there too long today."

First baseman Danny Rogers led the Lions in a 16-2, 19-1 sweep of Lincoln Saturday. Rogers hit three home runs and drove in 10 runs.

"We're doing excellent right now," he said. "We're just really crushing the ball."

Said Fisher, "If our offense is down one day, our defense is right there to pick it up. We're playing together as one right now. Our defense has to be the best in the conference."

As well as the Lions are playing, they must prove it once again as they travel to Norman, Okla., today to play the Sooners at 7 p.m. Sophomore right-hander David Standley is scheduled to start for the Lions.

"OU is struggling a little bit right now," said Head Coach Warren Turner. "We played them down in Texas and lost 5-2. This might be a good time to play them again."

The Lions will travel to St. Louis to take on the University of Missouri-St. Louis in an MIAA doubleheader beginning at 1 p.m. Saturday.

Alan Brown to visit teammates next week

Alan Brown, starting quarterback for the football Lions last season, will make his first visit to the campus since Oct. 29, when he was seriously injured in an automobile accident.

Head Coach Jon Lantz said Brown is scheduled to arrive Thursday, April 19. Brown will participate in the team's alumni weekend beginning on Friday night, April 20, with a get-together.

"Alan has not seen any of the team members since the accident," Lantz said. "It will be good for him to see all his friends and participate in the alumni weekend activities."

Brown said he is excited to be able to visit Southern. Currently, he is working seven hours a day to regain his strength

and says he will be ready for the trip. "I can't wait," said Brown from his home in Phoenix. "I am really looking forward to seeing all my friends, especially my teammates."

Lantz said some team members may be somewhat apprehensive about seeing Brown, but he thinks they are still excited to finally get to talk to the senior.

"Alan's spirits are good," said Lantz, who flew to Phoenix last month for a visit. "His improvement may have plateaued at the moment. His long-term improvement may still be up in the air, but I think he is still very optimistic."

Brian Down, senior offensive tackle, said he is excited to see Brown.

"He may act a little different, but it's

still the same Al," he said.

Senior defensive lineman Rob Davies said he has talked to Brown a couple of times on the telephone and will be glad to talk to him in person.

"It will be nice to see him," Davies said. "We saw videotape of him, and he looks about the same."

Brown said he has a few more weeks of therapy before embarking on a different therapy program. He said after he finishes the second program he will be finished entirely.

"I am feeling stronger every day. I am just so excited to get to Southern and see all the people I can. I miss everyone."